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| **Staff member** | **Teaching activities** | **Research outputs** | **Events/talks** | **Other (e.g. groups, activities, initiatives)** |
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| [Professor Guy Cuthbertson](https://www.hope.ac.uk/si/professor-guy-cuthbertson.html) | Level I ‘Major Authors’ course on Edward Thomas  Level H ‘Writing Home’ course includes relevant writers, including Edward Thomas and D.H. Lawrence  Developing new course elements on literature and the environment for 2024-25 | ‘“That remoter, changeless England”: Walter de la Mare and Edward Thomas’, *Walter de la Mare: Critical Appraisals*, ed. Yui Kajita, Angela Leighton and A.J. Nickerson, Liverpool English Texts and Studies, 95 (Liverpool University Press, 2022), pp. 77-94.  ‘Edward Thomas and the Mundays of East Meon’, *Edward Thomas Fellowship Newsletter,* 89 (January 2023), pp. 16-21. | March 2022: Inaugural professorial lecture.  ‘A Return to Nature: The pursuit of “the simple life” from Edward Thomas to the present day’.  7 October 2023: Petersfield. Edward Thomas Study Day. ‘Edward Thomas and Climate Change’.  November 2024: a talk to the Selborne Society (‘Pioneers in Conservation’) on Edward Thomas. | Arranged for external speaker Cal Flyn, author of prize-winning *Islands of Abandonment*, to deliver annual Hopkins lecture, 2023  Involvement with relevant external organisations, especially the Edward Thomas Fellowship |

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| **Staff member** | **Teaching activities** | **Research outputs** | **Events/talks** | **Other (e.g. groups, activities, initiatives)** |
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| [Dr Robert Booth](https://www.hope.ac.uk/si/dr-robert-booth.html) | Level C PHE ‘Animal Ethics and the Ethics of Zoos’ course  Level I PHE ‘Environmental Ethics’ course (assessed by a Case Study linked to fieldwork at Childwall Woods and Fields, and/or Calderstones Nature Reserve).  Level H PHE ‘Ecophilosophy’ course  Level H Early Childhood guest lectures on ‘Education for Sustainable Development’ | *Becoming a Place of Unrest: Environmental Crisis and Ecophenomenological Praxis* (Ohio University Press, 2021)  ‘Abject Withdrawal? On the Prospect of a Non-anthropocentric Object-oriented Ontology’, *Angelaki: Journal of the Theoretical Humanities*, 26.5 (2021)  ‘On the Dubious Merit of Ontologizing Bohr: Reading Barad (Diffractively) with Merleau-Ponty’, *Environmental Philosophy*, 20.2 (2023)  ‘Environmental Philosophy and Phenomenology, *Springer Encyclopaedia of Phenomenology* (forthcoming) | April 2022:  Invited talk as part of the guest lecture series at University of Gloucestershire: ‘When Talk is not Cheap’.  May 2023: Invited talk to Centre for Education and Policy Analysis, ‘We Should all in Part be Naturalists’.  November 2023:  Invited talk as part of the guest lecture series at UEA: ‘Ecophenomenology and Environmental Activism’.  May 2024: FACT x Liverpool Hope public lecture (‘Environmental Education and Critical Environmental Philosophy’) and panel on climate justice (with Prof. Steven Shakespeare, Hwa Young Jung, and Angela YT Chan). | LHU Critical Environmental Humanities Group (member) 2023-  Consortium of Environmental Philosophers (member)  Research project with colleagues in Education, and the Liverpool World Centre (PI: Prof. Phil Bamber) on critical environmental education and policy (ongoing; supported by ‘Route to Impact’ funding)  Co-organizer, Association for Continental Philosophy of Religion International Conference: ‘Nature Thinking: From Romanticism and Idealism to Ecological  Philosophy’ (July 2024)  Co-organizer, UK Teacher Education for Equity and Sustainability Network Conference (November 2024) |

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| **Staff member** | **Teaching activities** | **Research outputs** | **Events/talks** | **Other (e.g. groups, activities, initiatives)** |
| [Professor Steven Shakespeare](https://www.hope.ac.uk/si/professor-steven-shakespeare.html) | Level I PHE ‘Environmental Ethics’ course (assessed by a Case Study linked to fieldwork at Childwall Woods and Fields, and/or Calderstones Nature Reserve).  Level H PHE ‘Ecophilosophy’ course  Also: exploration of the human/animal boundary as part of the personhood strand in Level H PHE. | ‘Returning to the Animal: The *Christian Discourses* and the Refusal of the Future’ in *International Journal on Humanistic Ideology* 11.1 (2021), pp. 34-49. | February 2022 ‘Romancing Nature: Philosophy of Religion in an Age of Ecological Crisis’  Inaugural professorial lecture, Liverpool Hope University  December 2022 ‘Existence and the Great Outdoors: Intimations of Nature in Kierkegaard's Authorship’ paper for the Kierkegaard Society of the UK meeting  See May 2024 FACT entry for Rob Booth  May 2024, Short paper for the ‘Ecologies of Hope/ Hope in the Environment’ section of the William Temple conference ‘Radical Hope in an Election Year’  June 2024 Seminar for Centre for Marian Studies, ‘The Apocalytpic Mary: The End of the World and the Labour of Creation’ | Facilitator of exploratory meetings for a LHU interdisciplinary Critical Environmental Humanities Group, 2023-  Co-organizer, Association for Continental Philosophy of Religion International Conference: ‘Nature Thinking: From Romanticism and Idealism to Ecological  Philosophy’ (July 2024)  Main supervisor for George Crompton, whose PhD is on ‘Rewilding and the agency of nature’ 2023- |

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| **Staff member** | **Teaching activities** | **Research outputs** | **Events/talks** | **Other (e.g. groups, activities, initiatives)** |
| [Dr. Eleanor Rees](https://www.hope.ac.uk/si/dr-eleanor-rees.html) | Level C Modes of Attention writing with the senses and environments (5 weeks)  March 2023 Level C Plas Caerdeon trip ‘Writing with Place and Environment’ (2023) and versions of this activity Humanities 2022 and previous trips  Level C poetry: Hughes, Hewitt, Galleymore  Level C New Nature Writing. Burnett, Macfarlane, terms such as anthropocene and nature-culture  Level I Lecture/Seminar ‘Writing with the More-than-human’ (introduces the term in relation to natural world, animism, posthumanism/Braidotti)  Level H Vocational practice talks on writing with communities extends to more-than-human and relational philosophy.  Level H: Advanced Poetry: theme addressed through student writing and interest: also supervision of research projects on related themes. | ‘Tam Lin of the Winter Park’ (Guillemot Press, 2022) Fifth poetry collection  Poems in literary magazines on environmental themes.  *Forthcoming ‘Quarried Stone’ Poetry Wales, Summer 2024*  *‘Five Breaths’ Wild Court, Kings College London, May 2024*  *‘The Hill’ Poetry Ireland Review, June, 2023*  *Rees, Eleanor, ‘Portent in the High Woods’, ‘Escape at Red Rocks’ and ‘Divination at High Water, (April 2022) London: The White Review*  *Rees, Eleanor, ‘Woods in Late Summer’, ‘Wind-thrown’ (March 2022), Glasgow:  Gutter Magazine.*  *Rees, Eleanor, ‘By the Walled Garden’, ‘Turned Earth’ (Fall, 2021), New York: The Manhattan Review.*  *Rees, Eleanor, ‘Tam Lin of the Winter Park’, ‘On coming in from the cold’ (Winter, 2021) London: The London Magazine.*  *Essay*  *Rees, Eleanor, (2021), ‘Journeying Through’: Poetry as a Way of Knowing, Ndlovu, D.S. (ed), Moving Words, Poetry In/As Research, York: York Tree Publications.* | May 2023  Poets in Schools reading: Upton Hall Reading from ‘Tam Lin…’ and other works plus writing workshop focused on theme of The Wirral.  Foundation Hour poetry reading and talk 2024: ‘Poetry and Communities’ (includes non-human communities/places)  March 2023  Poets in Schools reading: Leyland College. Reading from Tam Lin and other works plus writing workshop  Winter Solstice Poetry reading from ‘Tam Lin…’, Sefton Park Palm House, Dec, 2023  School of Humanities Research Group: New poems and reading from lyric essay ‘Eyes in the Wood’: How to know a world which is always looking back’?  September 2023, ‘Stone to Sand: A posthuman lyric ‘I’?’ Conference paper at Association of Literature and Environment conference, University of Liverpool  August 2023, Windows Project Summer Playschemes workshops writing poetry with children in Rice Lane City Farm, Walton and Croxteth.  May 2022, Launch of ‘Tam Lin..’ in Sudley Park Walled Garden, poetry reading and music event.  July 2022, Open Eye Gallery, Liverpool, Poetry Reading from ‘Tam Lin…’  28th September, Liverpool One Waterstones poetry reading from ‘Tam Lin..’  12th October, Bangor University. Poetry reading from ‘Tam Lin…’  Friday 21st October, PlathFest, Hebden Bridge, Poetry Reading from ‘Tam Lin…’  Saturday 22nd October, Poetry Workshop ‘Poetry and Magic’ for advanced poets included new-materialist theory/animism  28th November ‘Poetry and Port Cities’ online poetry reading in association with University of Lancaster and Obheal Cork.  23rd September: Online launch of ebook *Poetry as/in Research* which includes a lyric essay by Eleanor ‘Journeying Through: Poetry as a Way of Knowing’. Edited by Dr Duduzile Ndlovu in association with University of Edinburgh and University of the Witwatersrand, South Africa. | Regular member of  LHU Interdisciplinary Critical Environmental Humanities Group, 2023  Member of Association of Literature and Environment  Organize Matt Simpson Memorial Poetry Reading to include poets writing on environmental themes, spirituality and relation to more-than-human - Liz Berry, Helen Mort, Sean Hewitt, Janette Ayachi  PhD supervision ‘Writing poetry with the more-than-human’ Andrew Hykel Mears VC scholarship |
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